



2010 Annual Competition Entry Form

Entrants Name: _____
(Name entered as it will appear on any award or certificate)

Title of Entry: _____
(Only one entry per form)

CATEGORY: (Put an "X" in only ONE box per category)

1: GENERAL ENTRY:

2: HALMAR One Minute

3: SKILL LEVEL Amateur Advanced

(All of the following segments must be completed)

Technical Information: Standard Definition High Definition
4:3 Widescreen 16:9 Other
Mono Audio Stereo Audio 5.1 Surround Audio
Program Running Time _____ Seconds / Minutes

This is my first time entering a HV/FM Annual Competition

I have previously entered an HV/FM Annual Competition

Each disc entered must NOT contain more than ONE production on it.

I agree that the above information is correct and I authorize this video to be entered in the 2010 Hamilton Video/Film makers Annual Competition.

(Signature) _____

If selected by the judges I agree that my entry may be entered and represent the Hamilton Video/Film Makers in the SCCA Annual Competition.

(Signature) _____

Entrance Rules and Regulations 2010

01. Each person entering this competition must be a fully “Paid-up Member” or a “Life Member”.
02. Every entry must be a production of the entrant, done without the assistance of a non-member professional, except for pre-recorded music.
03. Copyrighted material must be credited or the entry will be disqualified, and acknowledgement of copyright must appear in the credits.
04. *Each entry* must be accompanied by a *fully completed* and *separate* entry form.
05. Any entry must be a *first time* HV/FM Annual Contest entry (the film - not the producer).
06. You must check the box on the entry form that indicates if the video maker has entered any previous annual HV/FM contest or if they are a first time entry in any **ANNUAL** HV/FM contest.
07. Each entry may be submitted in Standard Definition or High Definition DVD format, with only *one production per disc*.
08. The information about each entry must be included **on the media**. The information must include; the entrants name, the title of the production, the audio type, the format (4:3 - 16:9 - Widescreen - Etc.) and the running time. Print so we can read it.
09. Entrants may enter as an Amateur or Advanced Filmmaker and must make that distinction themselves. The judges will not decide for you.
10. Awards may be given as follows - Amateur 1st, 2nd, 3rd - Advanced 1st, 2nd, 3rd and one overall award (Best of the Year). Special awards may be made at the judges’ discretion for outstanding cinematography, editing, sound, etc.
11. The video entries will have no restriction as to length, however anything over 15 minutes may not be viewed in its entirety by the judges. The “Hands Up” rule will be in effect.
12. The video must have been completed between May 2009 and May 2010. All entries must be submitted by Thursday, May 6th, 2010 without exception.
13. The decisions of the judges are final. No correspondence or discussion with the judges will be permitted. No correspondence concerning the decisions will be permitted.
14. All entries must be available for showing at the “ANNUAL AWARDS BANQUET” and will be returned after the banquet, except for the entries selected by the judges as the Club Entry for the “Garlick Trophy” in the SCCA Annual Competition.
15. The HALMAR ONE MINUTE CONTEST is separate in that there must be at least three different producers (not productions) entering the contest in order for the prize to be awarded. The production must not exceed one minute in length including the credits, black to black.